



## Exodus 25:1-27:19 *Terumah* Expanded Chiasm

**INTRODUCTION 25:1-9 THE OFFERING COMMANDED** to build the Tabernacle; {s}

1a) 25:1-2 Let them **take for Me an offering**;

1a) 25:1-2a And YHVH spoke to Moses, saying: 2 'Speak to the children of Israel, that they **take for Me an offering**;

central axis) 25:2b Of every man whose heart makes him willing;

2a) 25:2c You shall **take My offering**;

central axis) 25:3-7 And this is the offering which you shall take of them: gold, and silver, and bronze; 4 and blue, and purple, and scarlet, and fine linen, and goats' hair; 5 and rams' skins dyed red, and seal skins, and acacia wood; 6 oil for the light, spices for the anointing oil, and for the sweet incense; 7 onyx stones, and stones to be set, for the ephod, and for the breastplate;

2a) 25:8-9 Let them **make for Me a sanctuary**;

1a) 25:8a And let them **make Me a sanctuary**;

central axis) 25:8b That I may dwell among them;

2a) 25:9 According to all that I show you, the pattern of the tabernacle, and the pattern of all its furniture, even so **you shall make it**; {s}

**1A) 25:10-26:30 PATTERN FOR THE MOST HOLY and HOLY PLACE**, as it was shown you in the mount;

1a) 25:10-39 Furniture **for the Most Holy and Holy Place**: the ark, table, and lampstand; {p+p}

1) 25:10-22 **The Ark**; {p}

1A) 25:10-16 And they shall make an ark of acacia wood: two cubits and a half shall be its length, and a cubit and a half its breadth, and a cubit and a half its height. 11 And you shall overlay it with pure gold, within and without you shall overlay it, and shall make on it a crown of gold round about. 12 And you shall cast four rings of gold for it, and put them on its four feet; and two rings shall be on the one side of it, and two rings on the other side of it. 13 And you shall make poles of acacia wood, and overlay them with gold. 14 And you shall put the poles into the rings on the sides of the ark, with which to bear the ark. 15 The poles shall be in the rings of the ark; they shall not be taken from it. 16 And you shall **PUT INTO THE ARK THE TESTIMONY WHICH I SHALL GIVE YOU**;

1B) 25:17 And you shall make a **MERCY SEAT** of pure gold: two cubits and a half shall be its length, and a cubit and a half its breadth;

1C) 25:18A And you shall make **TWO CHERUBIM** of gold; of beaten work you shall make them;

1D) 25:18B-19A **AT THE TWO ENDS OF THE MERCY SEAT**. 19 And make one cherub at the one end, and one cherub at the other end;

CENTRAL AXIS) 25:19B OF ONE PIECE WITH THE MERCY SEAT;

2D) 25:19C You shall make THE CHERUBIM AT ITS TWO ENDS;

2C) 25:20 And THE CHERUBIM shall spread out their wings on high, screening the mercy seat with their wings, with their faces one to another; toward the mercy seat the faces of the cherubim shall be;

2B) 25:21A And you shall put the MERCY SEAT above on the ark;

2A) 25:21B-22 And IN THE ARK YOU SHALL PUT THE TESTIMONY THAT I SHALL GIVE YOU. 22 And there I will meet with you, and I will speak with you from above the mercy seat, from between the two cherubim which are on the ark of the testimony, of all things which I will give you in commandment to the children of Israel; {p}

### 2) 25:23-30 The Table; {p}

1A) 25:23 And you shall make A TABLE of acacia wood: two cubits shall be its length, and a cubit its breadth, and a cubit and a half its height;

1B) 25:24-25 And you shall overlay it with PURE GOLD, and make on it a crown of gold round about. 25 And you shall make for it a border of a handbreadth round about, and you shall make a golden crown for its border round about;

1C) 25:26-27 AND YOU SHALL MAKE for it four rings of gold, and put the rings in the four corners that are on its four feet. 27 Close by the border shall the rings be, for places FOR THE POLES TO BEAR THE TABLE;

2C) 25:28 AND YOU SHALL MAKE THE POLES of acacia wood, and overlay them with gold, THAT THE TABLE MAY BE BORNE WITH THEM;

2B) 25:29 And you shall make its dishes, and its pans, and its jars, and its bowls, with which to pour out; of PURE GOLD you shall make them;

2A) 25:30 And you shall set on THE TABLE showbread before Me always; {p}

### 3) 25:31-39 The Lampstand;

1A) 25:31A AND YOU SHALL MAKE A LAMPSTAND;

1B) 25:31B OF PURE GOLD;

1C) 25:31C OF BEATEN WORK shall the lampstand be made;

1D) 25:31D Even its base, and its shaft; its cups, its knobs, and its flowers, SHALL BE OF ONE PIECE WITH IT;

1E) 25:32-33 And there shall be SIX BRANCHES going out of its sides: three branches of the lampstand out of the one side, and three branches of the lampstand out of the other side; 33 three cups made like almond blossoms in one branch, a knob and a flower; and three cups made like almond blossoms in the other branch, a knob and a flower; SO FOR THE SIX BRANCHES going out of the lampstand;

CENTRAL AXIS) 25:34-35A AND IN THE LAMPSTAND FOUR CUPS MADE LIKE ALMOND BLOSSOMS, THE KNOBS, AND THE FLOWERS. 35 AND A KNOB UNDER TWO BRANCHES OF ONE PIECE WITH IT, AND A KNOB UNDER TWO BRANCHES

OF ONE PIECE WITH IT, AND A KNOB UNDER TWO BRANCHES OF ONE PIECE WITH IT;

2E) 25:35B For the SIX BRANCHES going out of the lampstand;

2D) 25:36A Their knobs and their branches SHALL BE OF ONE PIECE WITH IT;

2C) 25:36B The whole of it ONE BEATEN WORK;

2B) 25:36C OF PURE GOLD;

2A) 25:37-39 AND YOU SHALL MAKE ITS LAMPS, SEVEN; and they shall light its lamps, to give light over against it. 38 And its tongs, and its snuffdishes, shall be of pure gold. 39 Of a talent of pure gold shall it be made, with all these vessels;

1b) 25:40 And see that you make them after their pattern, which is being shown to you in the mount; {s}

2a) 26:1-29 Curtains and sockets for the Holy Place;

1a) 26:1-13 The Curtains;

1A) 26:1-6A Moreover you shall make the tabernacle with TEN CURTAINS OF FINE TWINED LINEN, AND BLUE, AND PURPLE, AND SCARLET, with cherubim; the work of the skilful workman shall you make them. 2 The length of each curtain shall be twenty-eight cubits, and the breadth of each curtain four cubits; all THE CURTAINS SHALL HAVE ONE MEASURE. 3 Five curtains shall be coupled together one to another; and the other five curtains shall be coupled one to another. 4 And you shall make loops of blue on the edge of the ONE CURTAIN THAT IS OUTMOST in the first set; and likewise you shall make in the edge of the curtain that is outmost in the second set. 5 FIFTY LOOPS you shall make in the one curtain, and fifty loops you shall make in the edge of the curtain that is in the second set; the loops shall be opposite to one another. 6 And you shall make FIFTY CLASPS OF GOLD;

1B) 26:6B And couple the curtains to one another with the clasps, THAT THE TABERNACLE MAY BE ONE WHOLE;

2A) 26:7-11A And you shall make CURTAINS OF GOATS' HAIR for a tent over the tabernacle; ELEVEN CURTAINS you shall make them. 8 The length of each curtain shall be thirty cubits, and the breadth of each curtain four cubits; THE ELEVEN CURTAINS SHALL HAVE ONE MEASURE. 9 And you shall couple five curtains by themselves, and six curtains by themselves, and shall double over the sixth curtain in the front of the tent. 10 And you shall make FIFTY LOOPS on the edge of the ONE CURTAIN THAT IS OUTMOST in the first set, and fifty loops upon the edge of the curtain which is outmost in the second set. 11 And you shall make FIFTY CLASPS OF BRONZE,

2B) 26:11B And put the clasps into the loops, and couple the tent together, THAT IT MAY BE ONE;

*central axis) 26:12-14 And as for the overhanging part that remains of the curtains of the tent, the half curtain that remains over shall hang over*

*the back of the tabernacle. 13 And the cubit on the one side, and the cubit on the other side, of that which remains over in the length of the curtains of the tent, shall hang over the sides of the tabernacle on this side and on that side, to cover it. 14 And you shall make a covering for the tent of rams' skins dyed red, and a covering of sealskins above;*  
{p}

**2a) 26:15-29** And you shall make the boards for the tabernacle of acacia wood, standing up. **16** Ten cubits shall be the length of a board, and a cubit and a half the breadth of each board. **17** Two tenons there shall be in each board, joined one to another; thus you shall make for all the boards of the tabernacle. **18** And you shall make the boards for the tabernacle, twenty boards for the south side southward; **19** And you shall make forty sockets of silver under the twenty boards: two sockets under one board for its two tenons, and two sockets under another board for its two tenons; **20** and for the second side of the tabernacle, on the north side, twenty boards. **21** And their forty sockets of silver: two sockets under one board, and two sockets under another board. **22** And for the farthest part of the tabernacle westward you shall make six boards. **23** And two boards you shall make for the corners of the tabernacle in the farthest part. **24** And they shall be doubled at the bottom, and likewise they shall be doubled at the top by one ring; thus shall it be for them both; they shall be for the two corners. **25** Thus there shall be eight boards, and their sockets of silver, sixteen sockets: two sockets under one board, and two sockets under another board. **26** And you shall make bars of acacia wood: five for the boards of the one side of the tabernacle, **27** and five bars for the boards of the other side of the tabernacle, and five bars for the boards of the side of the tabernacle, for the farthest part westward; **28** and the middle bar in the midst of the boards, which shall pass through from end to end. **29** And you shall overlay the boards with gold, and make their rings of gold for holders for the bars; and you shall overlay the bars with gold; [*i.e.*, **The Frame and its Sockets**];

**2b) 26:30** And you shall raise up the tabernacle **according to the pattern** which was **shown you in the mount**; {s}

**1B) 26:31-33A** And you shall make a veil of blue, and purple, and scarlet, and fine twined linen; with cherubim, the work of the skilful workman it shall be made. **32** And you shall hang it on four pillars of acacia overlaid with gold, their hooks being of gold, on four sockets of silver. **33** And you shall hang up the veil under the clasps; [*i.e.*, **THE PATTERN FOR THE VEIL AND ITS FRAME**];

**1C) 26:33B** And shall bring in the ark of the covenant within the veil [*i.e.*, **The PLACEMENT OF THE ARK OF THE COVENANT** *behind the veil*];

**ID) 26:33C** And the veil shall divide between the Holy Place and the **MOST HOLY** for you;

**CENTRAL AXIS) 26:34A AND YOU SHALL PUT THE MERCY SEAT ON THE ARK OF THE TESTIMONY;**

**2D) 26:34B** In the **MOST HOLY** Place;

**2C) 26:35** And you shall set the table outside the veil, and the lampstand over against the table on the side of the tabernacle toward the south; and you shall put the table on the north side [*i.e., The **PLACEMENT OF THE TABLE AND LAMP- STAND** in the Holy Place*];

**2B) 26:36-37** And you shall make a screen for the door of the tent, of blue, and purple, and scarlet, and fine twined linen, the work of the weaver in colors. **37** And you shall make for the screen five pillars of acacia, and overlay them with gold; their hooks shall be of gold; and you shall cast five sockets of bronze for them; [*i.e., **THE PATTERN FOR THE SCREEN AND ITS FRAME***]; {s}

**2A) 27:1-19 PATTERN FOR THE OUTER COURT**, as it was shown you in the mount; {s+s}

**1a) 27:1-8a** And you shall make the altar of acacia wood, five cubits long, and five cubits broad; the altar shall be square; and the height of it shall be three cubits. **2** And you shall make horns on its four corners; and its horns shall be of one piece with it; and you shall overlay it with bronze. **3** And you shall make its pots to take away its ashes, and its shovels, and its basins, and its flesh-hooks, and its fire-pans; all its vessels you shall make of bronze. **4** And you shall make for it a grating of network of bronze; and on the network you shall make four brazen rings in its four corners. **5** And you shall put it under the ledge around the altar beneath, that the network may reach halfway up the altar. **6** And you shall make poles for the altar, poles of acacia wood, and overlay them with bronze. **7** And its poles shall be put into the rings, and the poles shall be on the two sides of the altar, for bearing it. **8** You shall make it hollow with planks [*i.e., The **Furniture for the Outer Court**, that is, **the Altar**, overlaid with bronze*];

**central axis) 27:8b** As it has been shown to you in the mount, so shall they make it; {s}

**2a) 27:9-19** And you shall make the court of the tabernacle: for the south side southward there shall be hangings for the court of fine twined linen a hundred cubits long for one side. **10** And its pillars shall be twenty, and their sockets twenty, of bronze; the hooks of the pillars and their fillets shall be of silver. **11** And likewise for the north side in length there shall be hangings a hundred cubits long, and its pillars twenty, and their sockets twenty, of bronze; the hooks of the pillars and their fillets of silver. **12** And for the breadth of the court on the west side shall be hangings of fifty cubits: their pillars ten, and their sockets ten. **13** And the breadth of the court

on the east side eastward shall be fifty cubits. **14** The hangings for the one side [*i.e., of the gate*] shall be fifteen cubits: their pillars three, and their sockets three. **15** And for the other side shall be hangings of fifteen cubits: their pillars three, and their sockets three. **16** And for the gate of the court shall be a screen of twenty cubits, of blue, and purple, and scarlet, and fine twined linen, the work of the weaver in colors: their pillars four, and their sockets four. **17** All the pillars of the court round about shall be filleted with silver; their hooks of silver, and their sockets of bronze. **18** The length of the court shall be a hundred cubits, and the breadth fifty every where, and the height five cubits, of fine twined linen, and their sockets of bronze. **19** All the instruments of the tabernacle in all its service, and all its pins, and all the pins of the court, shall be of bronze.' {s} [*i.e., The Curtains and Sockets for the Outer Court*].